



GALERIE LEONARD & BINA ELLEN ART GALLERY

UNIVERSITÉ CONCORDIA UNIVERSITY

1400, BLVD. DE MAISONNEUVE O. LB-165

MONTRÉAL (QUÉBEC) H3G 1M8

ELLENGALLERY.CONCORDIA.CA

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## IGNITION 14

MAY 2 - JUNE 2, 2018

Matthew Brooks  
Brent Cleveland  
Mara Eagle  
Muhammad Nour Elkhairy  
Malcolm McCormick  
Emilie Morin  
Claire Ellen Paquet  
Etta Sandry  
Adam Simms  
Undine Sommer

Selection: Tammer El-Sheikh and  
Michèle Thériault

Wednesday, May 2

Meet The Artists

4 pm

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Opening

5:30 - 7:30 pm

IGNITION is an annual exhibition highlighting artworks by graduate students from Concordia University's Studio Arts and Humanities programs.

### GALLERY HOURS:

Tuesday to Friday, 12 - 6 pm;

Saturday, 12 - 5 pm

INFORMATION: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

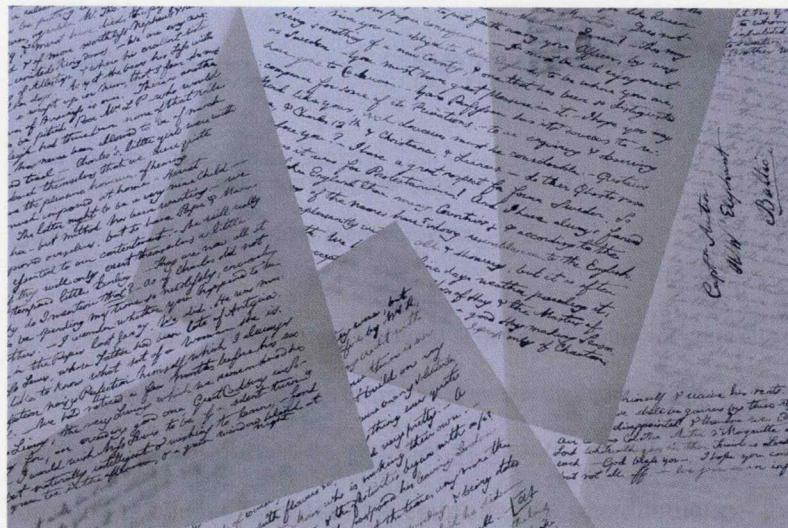
### SOCIAL MEDIA:

facebook: [ellengallery](https://www.facebook.com/ellengallery)

twitter: [ellengallery](https://twitter.com/ellengallery)

instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery)

FREE ADMISSION / Wheelchair accessible



In choosing works for this annual exhibition Michèle Thériault and I considered the artists' words, or descriptions of what they would like to show, and images of past works or works-in-progress that gave us a sense of their respective styles. The proposals were like missives, to which we replied initially with more words: bold, haunting, romantic, incisive, considered, darkly funny or just plain dark.

There was no guiding theme for the exhibition, but connections between the works abound. After imagining the selected projects in the space, I kept circling back to two senses of the word "articulation" as a stand-in for a theme—the linguistic sense of a clear and coherent expression or speaker, and the more spatial sense of a joint, corner or link. Through the articulation of their practices, the selected artists reflect a feature of Concordia's MFA pedagogy—that each takes responsibility in thought and in words for their works. The artists in IGNITION 14 have done this brilliantly. The second sense is more difficult to explain. By accident, or serendipity, or Michèle Thériault's intuition, or a combination of these, the works were grouped in the gallery to suggest some form of an articulation—a joint, a corner, a link—between nature and culture, surfaces and depths, speaking, writing and fighting, and between thoughts of home and the feeling of being away.

Excerpt of the commentary by Tammer El-Sheikh

This exhibition is part of the Montreal Digital Spring 2018.

For more information on the exhibition and events, visit our website: [ellengallery.concordia.ca](http://ellengallery.concordia.ca)

### Events & tours:

Robin Simpson, [robin.simpson@concordia.ca](mailto:robin.simpson@concordia.ca)

Image: Mara Eagle, *The Incorporation of Jane Austen*, 2018. Courtesy of the artist



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Montreal Digital Spring